

Kansas State Collegian

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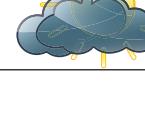
monday, april 30, 2012

vol. 117 | no. 145

Tomorrow:
High: 84 F
Low: 65 F



Wednesday:
High: 84 F
Low: 40 F



04

Part human
Nanorobots may become a reality sooner than originally thought.

06

Who's on first?
The Wildcats played the Oklahoma State Cowboys this weekend. See the recap.



Cast your vote
Go to kstatecollegian.com to vote in the online poll and to see new video updates.

March for Babies walk raises over \$40K

Zeta Phi Beta hosts March of Dimes event to donate money toward healthy pregnancies

Jakki Thompson
assistant news editor

As young children played in a bright red bouncy castle, adults and parents waited in line for Zeta Phi Beta sorority's annual March of Dimes' March for Babies event Saturday morning. As participants crowded in Bosco Student Plaza, they were able to visit with local sponsors and vendors while waiting for the three-mile walk to begin.

The March of Dimes is a nonprofit organization that donates the money raised back into community programs to help mothers have full-term and healthy pregnancies.

"This is what we chose to raise awareness for," said Ashley Wooten, community service chair for Zeta Phi Beta sorority and junior in political science. "Oftentimes, sororities think of diseases or cancer to bring awareness to. But there are so many premature babies that are born into the world."

According to a July 14, 2006, article on medicalnews.com, more than 500,000 infants — about 12.5 percent of all infants born — will be born prematurely in the next year.

"My daughter was born three weeks early," said Megan Byer, Fort Riley resident who created a team to walk. "My daughter is now nine months old. Even though she was born early and didn't need a lot of the medical help that other premature babies need, I am very appreciative of knowing that the help was there if she needed it."

Zeta Phi Beta has sponsored this event for the past six years because members wanted to host a good community service event that actually got people out and participating in the event.

"We are here to serve our campus and our community," Wooten said. "This program very much lines up with our motto, which is 'scholarship, sisterly love, service and finer womanhood.'"

Niki Thiessen, community director for the March for Babies event, said the event has been occurring for at least 10 years. Thiessen said this event tends to bring everyone out and also said Manhattan is a really supportive community for an event like this.

"The Zeta girls have been incredibly helpful," Thiessen said. "The really great thing about today's event is that there is a family team here who has raised more than \$8,000. That's 20 percent of the total raised today. We are looking at more than \$40,000 raised at this event alone."

Starting preparation in the morning, members of Zeta Phi Beta sorority were up and on campus around 8 a.m.

Jessica Jasso, sophomore in secondary education, said she chalked arrows to guide the walkers in the right direction. Jasso said members of Zeta also helped set up tables and were also ready to work with the children at the kiddie table.

"I am here to support my friend, Brittany Springer, and premature babies," said Chris Laffin, resident of Greenleaf, Kan. "I just want to continue to raise awareness of premature babies."

Many of the people who were there had their own reasons for walking. Some had lost infants who were premature and others

DIMES | pg. 6



Photo from Wikimedia Commons

Vyacheslav Lopatin and Anastasia Stashkevich, of the Bolshoi Theatre of Russia, perform "Sleeping Beauty" in 2011.

Moscow Festival Ballet earns standing ovation in McCain with 'Sleeping Beauty'

McCain Performance Series concludes spring season with classic fairy tale ballet

Karen Ingram
staff writer

The 2011-12 season of the McCain Performance Series ended with a bang on Sunday, as the Moscow Festival Ballet treated students and Manhattan residents to the classic ballet "The Sleeping Beauty."

"The Sleeping Beauty" was created in 1890 by famed choreographer Marius Petipa with music by Pyotr Ilyich Tchaikovsky. The dance brought the story to life with their choreography, elaborate costumes and set design.

"I like how they use dance and music to portray what words can't," said Sam Haugland, senior in physics.

Because there are no words in ballet, the performers tell the story through dance, gestures and highly stylized movement. Even the performers onstage who were not dancing participated by gesturing and saluting the other players or interacted with one another by miming. Every movement and gesture was done broadly and purposefully to evoke the emotion of the scene and characters. Even actors moving chairs onto the stage for others used carefully choreographed movements. No detail was left out.

Nora Alqahtani, freshman in architecture, said this was her first experience with ballet and she was impressed by it. She said her favorite part of the play was the end of Act I, where the Princess pricks her finger on the fateful spindle and falls asleep for 100 years because of a magic spell from an evil fairy. Before she falls asleep, she runs around and shows the hurt finger to all

of the courtiers on stage, which Alqahtani said she found funny.

There were other funny moments in the play, such as the wedding scene at the end when other fairy tale characters, such as Red Riding Hood and the Wolf, come to dance at the wedding.

A popular character in this act was Puss 'n Boots, who teased another dancer until they both pawed at each other like fighting cats, drawing laughter and applause from the audience.

Amelia Fortmayer, senior in physics, said Puss 'n Boots and the Wolf were her favorite characters. This was also her first time seeing a full-length ballet, and she enjoyed the story.

"I like to see the athleticism it takes," Fortmayer said. "They make it look effortless when obviously it's not."

Prince Charming's entrance in Act II, however, drew one of the biggest responses from the audience. He crossed the stage

in a series of very high leaps and spins, and the audience clapped to show their approval. Through the rest of the play, he was frequently applauded for his solo dances and duets with the Princess.

Both the Princess and the Lilac Fairy, who saves the Princess from death and then leads Prince Charming to her rescue, were frequently applauded for their work. Toward the end of the ballet, the audience began applauding them whenever they made an entrance.

The Moscow Festival Ballet earned a standing ovation for their performance.

Christina Eurich, who was in town visiting from Germany, saw the ballet with Brenton Cherry, Fort Riley resident, and said her favorite character was the Princess and she loved the costumes. Eurich said she enjoys ballet because of the classical music and because it encourages viewers to use

BALLET | pg. 6

UPC hosts first annual YouTube Oscars

'Couch Collective' named Fan Favorite, creators receive Xbox 360 for efforts

Anton Trafimovich
staff writer

Ten short movies, made by K-Staters, received recognition at the first annual YouTube Oscars, a K-State awards program that showcases student-made videos. The winners and four nominees were honored Friday in Forum Hall in the K-State Student Union. The event was sponsored by the Union Program Council.

The contest was organized by UPC film co-chairs Ross Jensby, sophomore in political science, and Ashleigh Herd, junior in chemical engineering. Although Jensby and Herd are primarily responsible for bringing a variety of movies to the Union every weekend, they decided to

broaden their duties and start this film contest this year.

Several dozen audience members attended the awards show, and Jensby said he hopes the turnout grows in the future, both in terms of attendance and student video submissions.

"We hope over the years, it would be bigger and bigger," Jensby said.

Although most of the videos were filmed by relatively inexperienced videographers, Jensby said some of the videos were very well done and are comparable to professional work.

Jensby said he was particularly impressed by "Local Yeti," filmed by Brady Anderson, sophomore in computer engineering, and "I Could Be Ya Man" by Donovan Woods, junior in applied music.

Anderson's film won the educational category, and Woods' film was named the winner of the musical cat-

egory.

Jensby said half of the submitted videos were filmed for the contest, while the others were already uploaded by their creators to YouTube. One such video was called "The Couch Collective," filmed by Austin Rupe, senior in industrial engineering and Greg Moore and Joe Simon, both students at Manhattan Christian College.

Rupe said that the three filmed several stop-motion videos for their personal enjoyment and later ended up putting "The Couch Collective" on the Internet.

"We just released it on YouTube," Moore said. "I wanted to get 1,000 views and Austin wanted to get 5,000 views. We got 47,000, which kind of blew both of us out of the water."

The five-minute stop-motion video shows Rupe moving a couch to a Manhattan Christian College resi-

dence hall and to the K-State campus.

Rupe said to make the video, they borrowed the couch from the lobby of an MCC dorm. The movie was shot in four-hour blocks and consisted of six video sessions. The film used about 3,000 pictures, which, when combined in sequence, show the couch in motion.

"We had the couch on wheels," Moore said. "Somebody was behind the couch and then they pushed the couch. They were ducked down and I took a picture."

As the couch made its way around campus, dozens of people joined in to help make the video and rode on the couch as others carried it around.

"I liked how everybody stopped and asked what we were doing," Rupe said. "Everyone thought that we were

OSCARS | pg. 6

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IMPROV | pg. 6

After Hours 'lightens the mood' as finals near

K-State, Emporia improv groups entertain packed house in 'The Hunger Games' parody show

Sean Fyre
staff writer

An over-capacity crowd filled the Grand Ballroom in the K-State Student Union on Friday night for the Desserts and Drama improv show, sponsored by the Union Program Council's After Hours committee.

The show's theme was "The Laughter Games," a parody of the recent blockbuster movie, "The Hunger Games." The performers, who included students from K-State's On The Spot improv club and Zoiks!, an improv and sketch comedy troupe from Emporia State University, were split up into two districts. Each district performed various improv comedy games.

"It was a lot of fun," said Blair Kocher, a host of "The Laughter Games" and senior in business management. "[Zoiks!] was really good about coming up here. We went through a couple scenarios of how tonight might go. Almost the entire show was improvised, even though we sort of had a loose outline, and I think it went really well."

The show used several games, some from the ABC television series, "Whose Line is it Anyway?" Many involved audience participation.

Overall, the audience's reaction seemed positive throughout the night and the show drew plenty of laughter.

"It was awesome," said Casey Keller, freshman in computer science. "Those guys aren't professionals but they are pretty close."

While the audience liked the show, the performers also seemed to enjoy entertaining on stage for nearly two hours.

"It was a blast," said Bryce Cooke, performer from Emporia State. "It was a different venue than we usually do, so that was kind of fun. They had this cool twist with 'The Hunger Games,' so that was fun to do."

Kocher said one of the primary reasons for integrating "The Hunger Games" theme was the fact that the movie was so recent and a box office hit.

"I loved the theme," Kocher said. "I read the first book and almost all of the second, and I thought it was really cool that they went with this right after the movie came out. It gave the people something to connect to."

In addition to the performance, the audience enjoyed complimentary sparkling grape juice, brownies and cheesecake, with topping choices of cherry filling, rainbow sprinkles and whipped cream, all of which added to the overall satisfaction of the crowd.

"This definitely gives me something to do on Friday nights," Keller said.

This was the first ever Desserts and Drama show, but based on the success of the show, it is anticipated that the UPC will renew it next year.

"We planned for 150 and we had more than 160 [people] show up," said Hillary L'Ecuyer, member of the UPC After Hours committee and sophomore in interior design. "It was an amazing event that we will definitely be doing next year."

This show marked the second-to-last show the UPC will put on this spring as part of

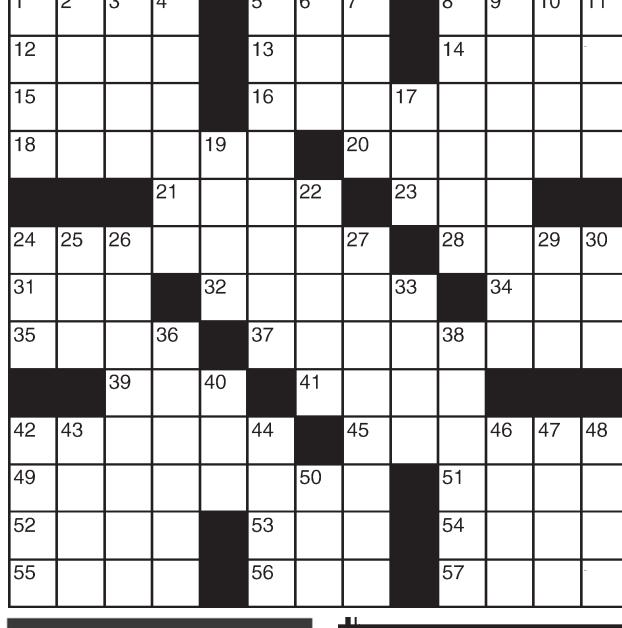


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ACROSS	35	Fender bender	22	Argue against
1	Un-exciting	37	Made an educated guess	24
5	Baby bear	39	Foot part	25
8	Use a cleaver	41	Layer	26
12	Franc replacer	42	Open out, as a flag	27
13	— budget	45	See 34-Across	28
14	"Mary Little Lamb"	49	Un-expected occurrence	29
15	First victim	51	Night light?	30
16	Long-running reality game show	52	Sheltered, at sea	31
18	Gobi or Mojave	53	In favor of	32
20	Harsh	54	Satan's forte	33
21	Thy	55	Run away	36
23	Mid-morning hour	56	Type measures	38
24	Smith and Jones, e.g.	57	Say it isn't so	40
28	Kind			42
31	Eisenhower			43
32	Credit-card users' problems			44
34	With 45-Across, a martial art			46
				47
				48
				50

Solution time: 24 mins.

Saturday's answer 4-30



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Cade Hewitt @cadehewitt 16h
That awkward moment when you catch a squirrel at his hiding spot burying an acorn #theforum

Parker Wilhelm @parkerwilhelm 1h
Hmm, ever since I posted on #theforum, some of my coworkers have followed me on Twitter. Hope the poor souls like awful puns.

kelly peterson @BoogieKelly 14h
"Boogie, you're not going to get famous by Tweeting the collegian." "Oh we'll see, we'll see." #TheFourum

Steve Wolgast @stevewksu 21h
Thefourum.com is dead. Long live #theforum!

Daniel de la Hbadge @desca... 17h
"Free Food Today!" Does that mean today, or last week? Please include date on sidewalk chalk announcements. Thnx. #TheFourum

Fighting Frogs @FightingFrogs 1h
Let's go, Royals! #theforum

sports

Stadium project to serve as 'rallying point,' Currie says

Kelly McHugh
sports editor

Prior to the kickoff of the Spring Game, the K-State athletics department held a special groundbreaking ceremony for the West Stadium Center project at Bill Snyder Family Stadium. The project was announced to the K-State family almost four months ago at the 2012 AT&T Cotton Bowl Classic.

On Saturday morning, speakers, guests and alumni met up to hear remarks about the West Stadium Center, starting with a warm welcome from Wyatt Thompson, Voice of the Wildcats, and special remarks from K-State President Kirk Schulz, Athletics Director John Currie, K-State alumnus and Managing Director/Chief Operating Officer at Bain Capital Mike Goss, and head football coach Bill Snyder.

"Our goal to have the best fan experience will be advanced ... The new structure will mark the northwest gateway of our beautiful campus and serve as a rallying point for the whole university as we pursue the goal of elevating K-State to be ranked as one of the top 50 public research universities by 2025," Currie said.

The \$75 million project is expected to be completed by Aug. 31, 2013, and the will be completely funded by donors, who have contributed \$40 million so far.

"No state or university tuition dollars will be used in its construction," Currie said.

Goss, 1981 K-State graduate in economics, was asked to speak at the ceremony by Chad Weiberg, senior associate athletics director for development, and shared many of his fond memories of K-State.

"I remember my first Kansas State football game," Goss said. "It was in September of 1967, the last season in the old stadium, when we played [Virginia Tech]. I was only 7 years old at the time, but I do have some specific memories of that day."

Goss went on to describe the day as hot, crowded, noisy and colorful.

"The other thing I remember," Goss continued, "was after the game, our family piling into the family station wagon and driving out north to see the stadium being built. As a 7-year-old, I didn't think much about it; I just remember this big hole being dug in the ground, and it was pretty cool that we were going to build a stadium out of a hole."

Goss said that he realized it is the fans themselves who make up the great K-State fan experience, and today, these fans have a lot more than the generation who built the original Bill Snyder Family Stadium.

"That generation of K-State football fans didn't have near as much to think about as we do," Goss said. "They didn't have 15 bowl games. In fact, they didn't have a single one; they had only won one conference championship up until that point, but they'd never really been contenders on the national level. I don't think they ever dreamed they would have Heisman Trophy candidates playing for their team."

Goss also said that even though this is a big project, K-State has a strong foundation.

"It must have required a huge leap of faith to build this very first stadium, so I think about the project they're now undertaking. There is no leap of faith required to build this project," Goss said. "We have the real deal; we have a university that has already built the scaffolding for this project by instilling in all of us a true sense of pride in both our school and our athletics program."

Snyder also had a few comments about the project and, though he had a football game to attend shortly after, he was a part of the groundbreaking ceremony as well.

"Kansas State University, to me, is about one thing," Snyder said, "and that's about people who genuinely care about people, people who earn the trust of others, and that's exactly what I've experienced in the 20-something-odd years that I've been at Kansas State."

Currie said the project is on track to be completed in time for the Wildcats' 2013-14 football season.

"If you think this is a good day for Kansas State football," Goss concluded, "can you imagine what it's going to be like Aug. 31, 2013, when we walk into that stadium for the first time? It will be an absolute blast."

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Purple, White teams end game with 42-42 tie

John Zetmeir
staff writer

On Saturday afternoon, 18,048 people came out to Bill Snyder Family Stadium to watch the K-State football team play their annual Purple-White Spring Game. Ending with a final score of 42-42, the game gave Wildcat fans their first look at the 2012-13 football team.

Before the game, the Wildcats announced the four captains of the 2012-13 season. The list included junior safety Ty Zimmerman, sophomore center B.J. Finney, senior linebacker Arthur Brown and senior quarterback Collin Klein.

"I was proud of our players for selecting the leadership that they did," said head coach Bill Snyder. "We had over 30 guys receive votes for being a captain, which I take as a really positive thing."

In post-game interviews, Zimmerman talked about getting selected as one of the four captains.

"The great thing about this team is that we have so many leaders, so many guys that lead by example, that come out and get vocal and guys that just work hard each and every day," Zimmerman said. "But you have to have those four guys to come and to be kind of a voice for the whole team, and to be one of them is a humbling honor."

The Spring Game gave fans a glimpse of what they will see in the upcoming year. Even though it is really no more than just an organized practice, it gets the fans ready for the season.

In this year's Spring Game, the

first-string offense was matched up with the second-string defense and the second-string offense went up against the first-string defense. This allows people to see the projected starters and have a first look at the back-ups.

However, the Spring Game is played a little differently from a normal football game. In the first half, the first-string offense, or the Purple team, was able to put away 35 points. In the second half, however, the score was flip-flopped, and the Purple team went into the half facing a 35-point deficit.

One of the rules of the Spring Game is that the quarterback cannot be tackled, so Wildcat fans got to see a different offense than they became accustomed to last year.

Klein, who made a name for himself last year by running the ball, ran a different offense in the Spring Game. Klein went 47-56 for the day with 49 yards rushing.

"Collin played well," Snyder said. "I thought he played a little better in the first half than he did in the second half."

Junior wide receiver Tramaine Thompson made a big impact on the day as one of Klein's primary receivers. Thompson caught nine passes for 147 yards and one touchdown. Another wide receiver that caught the eyes of fans was sophomore Curry Sexton, who caught eight passes for 153 yards and two touchdowns.

Fans, however, did not get to see sophomore wide receiver Tyler Lockett playing on the field, but



Tommy Theis | Collegian

Sophomore wide receiver Curry Sexton gets brought down after a short run during Saturday's Spring Game in Bill Snyder Family Stadium.

he was on the sidelines in a purple sweatshirt.

"We wanted to take a shot and see if we could score a touchdown," Klein said. "Just tried to make a play and score at the end, but just made a mistake."

Snyder also commented about Klein's interception.

"That was my mistake," Snyder said. "We could have centered the ball up and kicked a field goal and let the Purple win it, but, you know, I got greedy."

The Wildcats take the field for

the start of their 2012-13 season on Sept. 1 when they take on Missouri State in Bill Snyder Family Stadium.

Spring Game gives players opportunity to shine

Corbin McGuire
staff writer

COLLIN KLEIN

Klein showed his improvements in the passing game, albeit against a second-team defense, when he threw for 480 yards and six touchdowns during Saturday's Spring Game. The senior quarterback completed 47 of his 56 passing attempts to 10 different receivers, including one to himself, and proved able to throw the ball against every level of the defense.

Head coach Bill Snyder said Klein called all but two of the offensive plays and that he has grown tremendously as a passer.

"He is throwing the ball well," Snyder said. "He can throw it down

the field, but he is throwing the short passes. You saw a lot of that today and he has been doing it reasonably well."

WIDE RECEIVERS

Junior Tramaine Thompson was one of Klein's favorite targets in the Spring Game, catching nine balls for 147 yards that included one score in the fourth quarter. Thompson caught Klein's first pass of the game for a 27-yard gain.

"It's fun to put on a little display for the fans. I always look forward to the Spring Game," Thompson said.

Thompson then addressed his expectations for the coming season: "Simple. I'm just trying to get a national championship."

"Our main focus this spring has

been running, coming off the ball and speed," Harper said. "That is something we lacked in last season, so that's kind of our main interest is just to run and I think we good job running today."

RUNNING BACKS

Senior Angelo Pease led the Purple team with 92 rushing yards on 12 carries and one touchdown to edge out junior Robert Rose, a player Snyder has talked highly about this spring, who rushed for 84 yards on 10 carries and one score.

Both Pease and Rose showcased how deep the Wildcats are at the

PLAYERS | pg. 6

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Boris J. Kayser

Distinguished Scientist at Fermi National Laboratory

Lecture for the General Public

Neutrinos get under your skin. They are everywhere. Even inside us. Neutrinos are among the most abundant of the tiny particles that make up our universe. They are very hard to detect or study. But in the last 15 years, a lot has been learned about them. This lecture will introduce the neutrinos, and describe their exotic behavior, which is governed by the laws of quantum mechanics and is very different from the behavior of everyday objects. The lecture will also explain some of what we have learned about the neutrinos so far, and what we would like to learn about them, and about their role in the universe, through future experiments. One intriguing possibility is that neutrinos have played a key part in creating a universe that contains something instead of nothing.



Dr. Boris J. Kayser

"Neutrinos Get Under Your Skin"

Tuesday,
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Chester Peterson, Jr. Public Lecture in Physics

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Nanobots in our bodies: nanotechnology's unsettling possibility



Kaylea Pallister

Scanning through online news articles for an interesting read while I finished my morning coffee, a few intriguing sentences from one in particular caught my eye. I didn't really take a look at the headline, just picked up a few phrases here and there. It was a March 13 CNN article by Brandon Griggs, and its intriguing title read "Futurist: We'll someday accept computers as human."

One of those eye-catching snippets is that futurist and inventor Ray Kurzweil "believes humans and technology are blurring." Maybe, I thought to myself, that could be true. But I thought about it only in terms of dependency and the number of people I know, including myself, who use a laptop, a cell phone, a Kindle, GPS or dozens of other gadgets on a daily basis.

So, with that in mind, I really wasn't expecting to read the rest of the sentence.

Kurzweil, who also notes the prevalence of "smartphone appendages," believes humans and technology will "eventually merge." Literally.

And, as anyone with an active imagination would, I began imagining cyborgs and scenes from "Battlestar Galactica," "The Matrix" and "I, Robot." Overkill, I know, but I can't help it. I think it's perfectly natural reaction to jump to dystopian sci-fi at the mention of human-technology hybrids because, even with our current high-tech reality, I think most people are probably more comfortable operating a laptop outside of, not inside of, their bodies.

We're more or less comfortable with GPS systems in our phones keeping tabs on our locations, robots assisting in performing delicate surgery and

lasers cutting into our corneas to permanently improve vision, but somehow, the thought of permanently integrating the technology many of us have come to love seems a bit frightening.

Why? That's what I want to try to understand.

As noted in a Feb. 16 BBC News article by Helen Briggs, Kurzweil predicts, "We'll have intelligent nanobots go into our brains through the capillaries and interact directly with our biological neurons."

On the one hand, that could be absolutely amazing, full of medical and creative possibilities. But on the other hand, if a doctor approached me with a syringe full of nanobots (again, my imagination's going wild; I have no idea how scientists would plan to do this) and told me they could be inserted into my capillaries, I'd probably run quite recklessly in the opposite direction.

In some ways, nanotechnology seems like a logical step in the progression of science and technology. Like Kurzweil said in the BBC article, "We're already a human machine civilization; we use our technology to expand our physical and mental horizons and this will be a further extension of that."

But, as years of science fiction can attest, people have long imagined the complications and disasters accompanying a permanent integration of technology. And I believe there's some sense in that.

If science and medicine progress according to Kurzweil's predictions and nanobot technology does become available to us, we will need to understand fully all of the potential benefits and problems that could accompany such an advance.

I don't think we should dismiss the idea of nanotechnology, but I believe it is something we should regard cautiously and take slowly. If, like the BBC article suggests, nanobots could keep people healthy, I could see people prematurely jumping on board with the well-intentioned

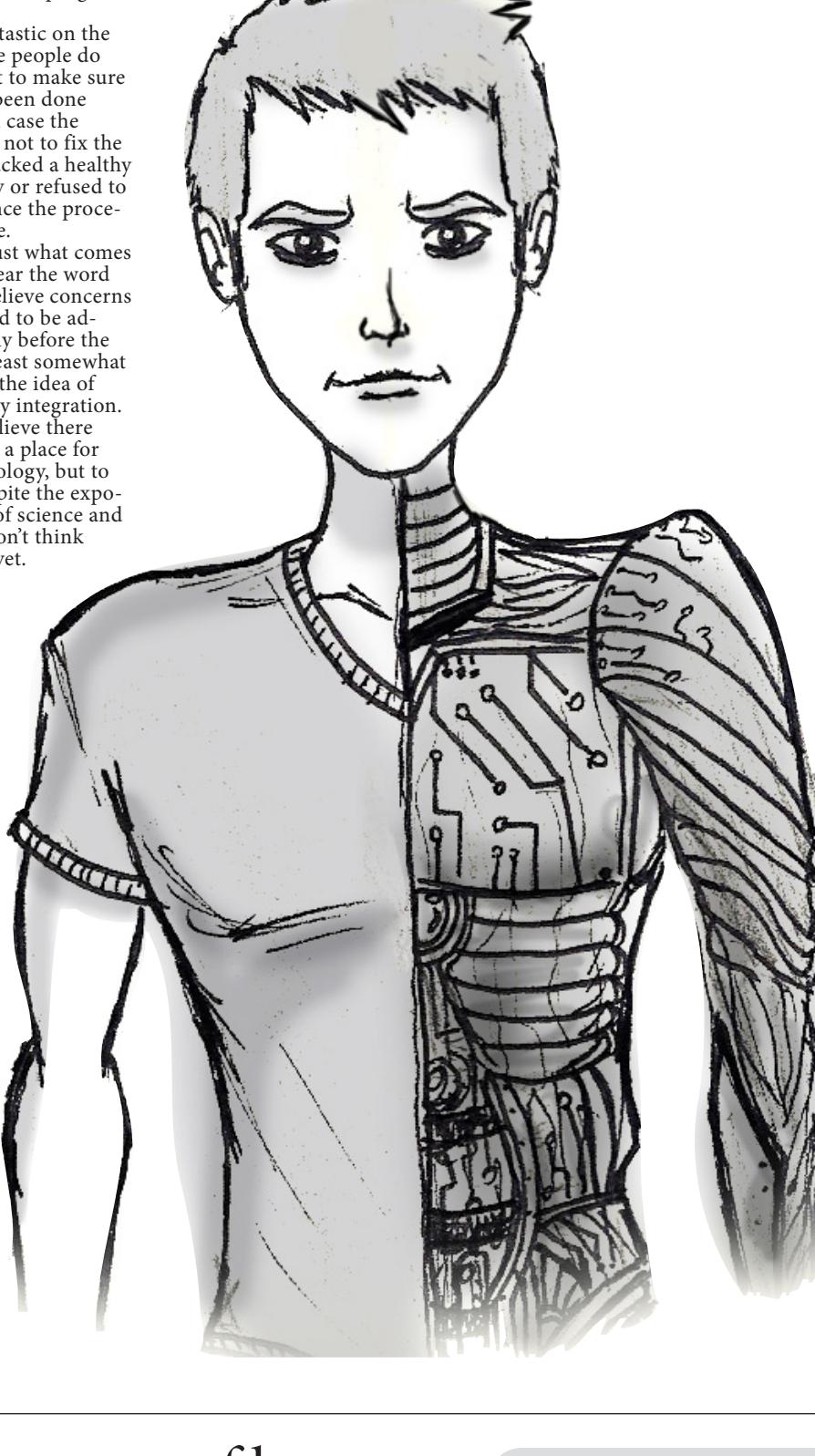
idea to cure painful or progressive diseases.

That seems fantastic on the surface, but before people do that, I would want to make sure the research had been done to troubleshoot in case the nanobots decided not to fix the problem area, attacked a healthy region of the body or refused to exit the patient once the procedure was complete.

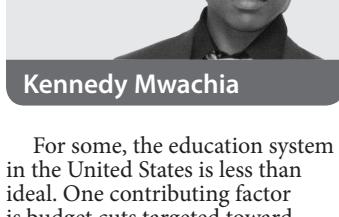
Again, this is just what comes to mind when I hear the word nanobots, but I believe concerns like mine will need to be addressed thoroughly before the public will be at least somewhat comfortable with the idea of human-technology integration. Quite simply, I believe there will be a time and a place for this type of technology, but to put it frankly, despite the exponential advances of science and medicine, I just don't think we're ready for it yet.

Kaylea Pallister will attend graduate school fall 2012. Please send comments to opinion@kstatecollegian.com.

Illustration by Parker Wilhelm



Education system should suit different types of learners



Kennedy Mwachia

For some, the education system in the United States is less than ideal. One contributing factor is budget cuts targeted toward education. These policies are well-intended, but a country's future is largely determined by its education and the professionals it is able to produce.

I believe that Western countries, because of labor and minimum wage laws, are losing the battle to keep companies within their borders, because other countries are successful at attracting labor-oriented companies because of their loose labor laws. These laws are often attractive to Western companies trying to maximize their profits, but this comes at the cost of worker exploitation and lower standards of living in those countries.

However, in the service sector,

I believe countries like the United States are very successful because the work force is well-equipped for knowledgeable service sector jobs.

And this is the reason why my family came to the United States. The higher education system provides for better opportunities, but standardized testing and inadequate consideration for different types of learning come at a larger cost than we expected.

My own experience has led me to believe that self-directed learning and self-motivated reading are something that has been in decline in our nation. I believe our education system is more oriented towards extrinsic motivation and is apathetic towards intrinsic motivation.

Extrinsic motivation can involve incentives like good grades, teacher recommendations and even parents paying their children as compensation for academic performance. This isn't bad, but taken too far, it could have consequences if students won't read or want to learn if it's not rewarded by an authority figure.

Mark Twain said, "Don't let your education interfere with your learning," which I believe is in reference to intrinsically-

motivated education. A student learns because he wants to, because following his curiosity is a reward in itself.

However, our school system has an obsession with homework, and I believe homework isn't always the right way of learning for every type of student. If a student is capable of producing good test grades and proving a mastery of the material, the student should be free to explore whichever kind of learning suits him best.

According to gifteddevelopment.com, Linda Kriger Silverman, director of the Gifted Development Center, believes there are largely two types of learners, auditory-sequential learners and visual-spatial learners. Auditory-sequential learners are step-by-step learners, and the information they learn cumulatively forms the big picture. As a result, these are the classroom lecture-oriented students, who learn mostly by drill and repetition, and who I believe are most successful in this education system.

On the other hand, the website states that the visual-spatial type of learners tend to need to see the big picture first before working on learning the details.

Auditory-sequential learners are

more aware of time and are good at memorization, which I believe makes a good test-taker. On the other hand, the fact that visual-spatial learners are often more aware of the big picture makes me think they would be better essay writers. However, due to their learning characteristics, I think visual-spatial learners could be mediocre at detail-oriented timed tests.

In my experience, visual-spatial learners tend to have only average performance within the current education system, and this comes at a great loss, because these types of people are creative thinkers, but the education system fails to acknowledge their differences.

We must realize that individuals learn differently. If not, we lose failing our greatest minds to rigid test-taking that does not take their learning differences in consideration. As Albert Einstein, a visual-spatial learner, put it: "Everybody is a genius. But if you judge a fish by its ability to climb a tree, it will live its whole life believing that it is stupid."

Kennedy Mwachia is a freshman in political science. Please send comments to opinion@kstatecollegian.com.

This week's question:

What email system do you think K-State should use?

- 1 Webmail
- 2 A different service run by K-State
- 2 Outside providers like Yahoo! or Gmail
- 3 No designated service

Last week's results:

Do you think e-books are more beneficial than print textbooks?

- 1 I like them because they are cheaper and easier to use 28% (16)
- 2 Regular textbooks are easier to keep track of 18% (10)
- 3 I prefer print textbooks because electronics are not reliable enough 35% (20)
- 4 I do not care either way 19% (11)

Total number of votes: 57

To cast your vote, head online to kstatecollegian.com.

EDITORIAL BOARD

What kind of learning environment is best for you?



"It actually depends on the subject but I enjoy smaller, discussion based classes. I also like group projects."

Caroline Sweeney, editor-in-chief



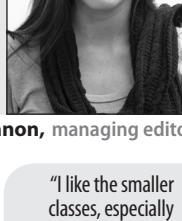
"Really small class sizes are best when the class is full of engaged, interested students - it's more of a conversation than a lecture."

Kaylea Pallister, opinion editor



"Definitely a small class with a lot of discussion. I learn best by taking through my ideas with others."

Laura Thacker, managing copy chief



"I don't care either way, as long as the teacher makes the classroom as interesting as possible. I've had both big classes and small where I learned a lot."

Kelsey Castanon, managing editor



"I learn best in the classes that engage students. Some teachers are good at connecting with students in a large lecture. I learn best when I care about what I'm learning."

Andy Rao, news editor



"I like the smaller classes, especially because you are able to get more into your major. I like the atmosphere of the small classes and being able to know my classmates better than in a big lecture."

Danielle Worthen, design editor



"I learn best in the same area I sleep best, ironically: a small space with a bit of background noise."

Darrington Clark, edge editor



"I love small classes that are incredibly discussion-based. That's why I really like American ethnic studies."

Jakki Thompson, assistant news editor



"I like smaller classes over big lectures. I feel like when my teacher knows my name it almost holds me to a higher standard and I usually do better overall."

Kelly McHugh, sports editor

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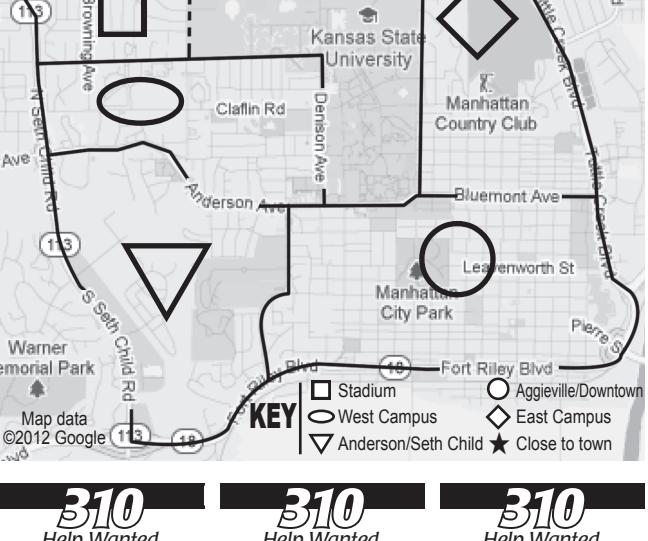
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BALLET | Show was a first for many

Continued from page 1

their imagination. She said she had seen several ballets at home in Germany, including "Swan Lake" and "The Nutcracker," but this was her first time seeing "The Sleeping Beauty."

Cherry had also attended ballet before in Texas. He said his favorite character was Puss 'n Boots.

"I like how graceful they are," Cherry said.

IMPROV | Only one After Hours show remains

Continued from page 1

their After Hours programs. One of the reasons for scheduling a comedy show late in the semester was to help lighten the mood as students approach finals week, L'Ecuyer said.

"We were trying to plan our last six weeks of events for the year," L'Ecuyer said. "With finals coming up, things get stressful and everything gets tense, so we wanted to lighten the mood on one of the weekends."

The last UPC After Hours show will feature comedian Lauren Ashley Bishop, who will perform May 4 in Forum Hall in the Union.

OSCARS | Winner 'was deserving'

Continued from page 1

crazy and actually joined in. It was fun."

The video was named the winner of the K-State Promotional category.

"The Couch Collective" also received another award in the Fan Favorite category.

Since their video gained the most likes on Facebook, the trio was rewarded with an Xbox 360.

"We kind of suspected the Fan Favorite award,"

Moore said. "We were following it on Facebook and we checked how many likes we have every hour."

Matt Broll, sophomore in secondary education, said that everybody could watch the video beforehand and vote on them, a process that he said he enjoyed.

"The Couch Collective" was really cool," Broll said.

"I thought it was deserving of its win."

BASEBALL

K-State unable to contain Oklahoma State offense in three-game sweep

Adam Suderman
staff writer

Finding consistency has been difficult for the Wildcats recently, and the struggles persisted through the weekend when they took on the Oklahoma State Cowboys in Tointon Family Stadium, who swept K-State in three games. The Wildcats have now lost eight games in a row in their longest losing streak since 2003.

The bats of Oklahoma State were in a steady form throughout the entire series. The Cowboys tallied 27 runs, holding the Wildcats to 8.

Whether it is the 3-0 lead K-State built through the first four innings on Saturday or closing Sunday's game to a one-run deficit, the Wildcats couldn't keep the Cowboy offense silent.

In the series opener, Oklahoma State junior starting pitcher Andrew Heaney added one of the strongest performances K-State has seen all season, with eight strikeouts and a four-hit shutout through 8.1 innings of work.

Two early runs courtesy of Jared Womack and Randy McCurry were

all the Cowboys would need to settle in.

"That was one of the best guys we've seen," head coach Brad Hill said about Heaney. "When we had a couple opportunities to score, he made even better pitches. He was on both sides of the plate with the fastball and threw both a back-door breaking ball and a back-knee breaking ball. What more can you ask? He has great command of what he's doing, and he has great composure."

On Saturday, K-State pitcher Joe Flattery retired the first nine Oklahoma State batters he faced. The junior hit a rough patch in the fourth inning and the Cowboys struck for five runs.

K-State added its runs on sophomore RJ Santigate's first career home run as well as a sacrifice fly from sophomore outfielder Jared King.

The series opener, Oklahoma State junior starting pitcher Andrew Heaney added one of the strongest performances K-State has seen all season, with eight strikeouts and a four-hit shutout through 8.1 innings of work.

Oklahoma State opened Sunday's series finale with a run in the

first inning, which the Wildcats answered with a run of their own.

A groundout from freshman Kyle Speer left the bases loaded and it would lead to three of 15 stranded runners through the game.

Saulier Saxon collected three hits for the Cowboys after coming in to replace starting center fielder Jarrett Higgins in the second inning. Trey Whaley also contributed three hits and added two runs batted in.

Sophomore Ross Kivett and freshman Austin Fisher each contributed two hits for the Wildcats in the series finale.

The strikeout numbers were high for the Wildcats, who tallied 30 through the series, including 12 each of the first two games.

Senior Kayvon Bahramzadeh had seven strikeouts through his six-inning start while sophomore Jared Moore added five of his own to close out the 5-0 loss on Friday night.

K-State will head to Wichita for a rematch against Wichita State on Tuesday at 6:30 p.m. before heading into their final home stand of the season next weekend with Nebraska-Omaha and Kansas.

FOOTBALL

PLAYERS | Team to continue to improve in camp

Continued from page 3

better over the spring and it is going to improve even more through camp," Rose said of the Wildcats' running game.

DEFENSE

Junior Tre Walker led the first-team defense with eight total tackles, followed up by

senior Vai Lutui on the defense line. Lutui tallied 6.5 tackles including four tackles-for-loss.

Senior defensive end Meshak Williams had five tackles, three of which were tackles-for-loss.

Senior Justin Tugle, in his first public showing at linebacker, had 2.5 tackles. Snyder he was pleased with Tugle's

progress at his relatively new position.

"Justin's story is that the transition was made last year before the bowl game. That period of time was very beneficial to him," Snyder said. "He picked up where he left off here in the spring. He worked hard and made some improvement."

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four years.
OK, sometimes five.**

**Tobacco addiction
can last a lifetime.**



**WHEN YOU'RE READY
TO UNFRIEND TOBACCO**

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